Jing Li is a lyric soprano who graduated with a bachelor's degree in voice from the *Shanghai Conservatory of Music*. Awarded a scholarship by the Italian government, she pursued further studies in Italy and earned her master's degree in vocal performance from the *Conservatorio Santa Cecilia di Musica di Roma*. Her principal teachers include Angelo Dell'Innocenti, Maria

Luisa Cioni, and Nelson Calzi. Her operatic roles include: *Zerlina* in Don Giovanni, *Musetta* in La Bohème, *Oscar* in Un Ballo in Maschera, *Iris* in Semiramide, *Rosina* in Il Barbiere di Siviglia, among others.

She was awarded second prize (with no first prize awarded) at the 1st Edition *Jules Massenet* International Singing Competition in France and third prize at the 4th *Franca Mattiucci* International Singing Competition in Italy.

In 2017, she was invited by renowned Dutch violinist André Rieu to perform in Maastricht at the 30th anniversary concert of André Rieu and His Johann Strauss Orchestra. In 2018, she toured globally with the orchestra, performing in nearly 100 concerts around the world.

Jing Li also has extensive experience teaching children's choirs and has served as a judge for several children's vocal competitions.